

CAESCA Decision Checklist

Candidate Name _____

Selection Criteria (*adapted from SUNY Policies & Procedures*)

The Chancellor’s Award for Excellence in Scholarship & Creative Activities supports the pursuits foundational to sustaining the intellectual growth of SUNY institutions by recognizing consistently outstanding scholarly and creative productivity, conducted in addition to teaching, by SUNY’s instructional faculty. The following criteria are to be used in selecting nominees for this award:

(<http://system.suny.edu/academic-affairs/faculty-staff-awards/chancellors-excellence-awards/>):

Criteria	Indicators	Yes	No
Sound Scholarship and/or Creative Productivity	The portfolio provides evidence of sound scholarship (traditionally research and publication in the sciences, social sciences, and humanities) and/or creative productivity (in fields where scholarship takes the form of artistic production, performance, composition, etc.), which can be demonstrated through a variety of avenues, including grants, release time, honors, etc.		
<i>The selection criteria for this award shall include a reasonable combination of, but not be restricted to, those appearing below. Nominees should be individuals who have (select one):</i>			
For Scholarship (research in the sciences, social sciences, and humanities)	The portfolio provides evidence of an excellent, sustained record of research publications in peer-reviewed journals, and/or research monographs, and/or research-oriented texts; or a record of presenting at national and/or international conferences, presentation of papers published in conference proceedings and/or digests, patents awarded, grants secured, and citation of work by individuals or groups other than the nominee’s collaborators.		
For Creative Productivity (generally the fine or performing arts or those fields where creative productivity constitutes scholarship e.g., culinary arts, etc.)	The portfolio provides evidence of a record of excellence in creative activity appropriate for the specific field or discipline, such as exhibitions, shows, performances, productions, and stage work; or a record demonstrating evidence of critical reviews, grants, inclusion of works in permanent collections, retrospectives, and other forms of external recognition and acclaim.		
Decision	<i>The nominee meets, and preferably surpasses, all the criteria for the award.</i>		